



# Last Place On Earth

Activity Pack

# Welcome to Future 20's **Last Place On Earth** Activity Pack!

To accompany our new virtual reality project, **Last Place On Earth**, this activity pack is designed for people of all ages to create and imagine the future and a new world with alternative possibilities.

**Last Place On Earth** is a vision of the last remnants of humanity and civilization, populated with imagined landscapes, architectural forms, sounds and objects. To experience it, visit [homemcr.org/LastPlaceOnEarth](http://homemcr.org/LastPlaceOnEarth)

On the following pages, HOME's Future 20 collective of artists and Studio Morison have designed some activities for you to make and do in the comfort of your home. There is a wide range of activities from making a memory amulet, listening to soundscapes and kitchen gardening to creating plastic bag monsters and having conversations about hope.

When you have made your artworks, we'd love to see them.

Share your creations by posting on your chosen social media channel, and don't forget to tag us:

**Facebook @HOME\_mcr**

**Twitter @HOME\_mcr**

**Instagram @future20collective**

**#LastPlaceOnEarth**

We look forward to seeing your artworks in the future.

*Best wishes from*

**HOME's Future 20 Collective and Studio Morison**



# The Artists

Future 20 is HOME's year-long artist residency and training programme for emerging artists aged 18-25 that launched in Summer 2019. Together with Studio Morison, the Future 20 Collective have created a new virtual creative experience, Last Place On Earth.

1 Connor Milligan

2 Elena Brearley

3 Evie Appleson

4 Jahday Ford

5 James Desser

6 Khizar Ali

7 Maisie Pritchard

8 Melissa Sorrell

9 Sally Hirst

10 Studio Morison

## I Write and You Draw

Here is a poem I wrote for Last Place On Earth, which you may encounter and hear when you explore the virtual reality world.

### Greed

A predicted future  
With people addicted  
to plastic and pleasure.

The planet is turning  
into a disaster, just  
look at the weather.

There's hardly any  
green being seen,  
and the air isn't clean  
this is what we get  
for turning into  
a capitalistic machine.

### What did you think?

Read it again, but this time try to imagine shapes, colours or pictures.

How does the poem make you feel? What does it make you think about?

Find some paper and pens/coloured pencils or paints.

Read it again, but this time draw or write something in response to it.

It could be a doodle, a sketch, a page of words or a painting.

What have you made?

Now take a look on the next page, where my friend Darcey Wright created a painting in response to my poem 'Greed'. Look out for another portrait in Last Place On Earth, which she also painted.

Darcey was inspired by the words, 'with people addicted to plastic and pleasure', where the girl in her painting is plastic and melting away, which represents destruction and how 'the planet is turning into a disaster'.



Darcey Wright, *Greed*, 2020.

# A MUSEUM IN THE LAST PLACE ON EARTH

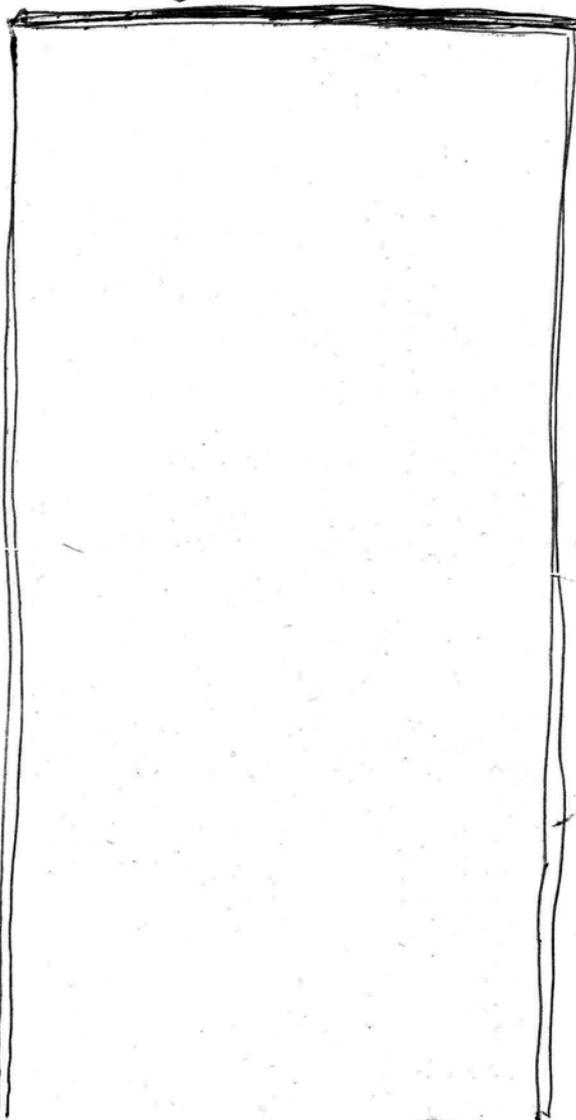
Elena Brearley

The FUTURE 20 Collective has been creating a virtual world called "The Last Place on Earth". It is a vision of the last remnants of humanity and civilization.

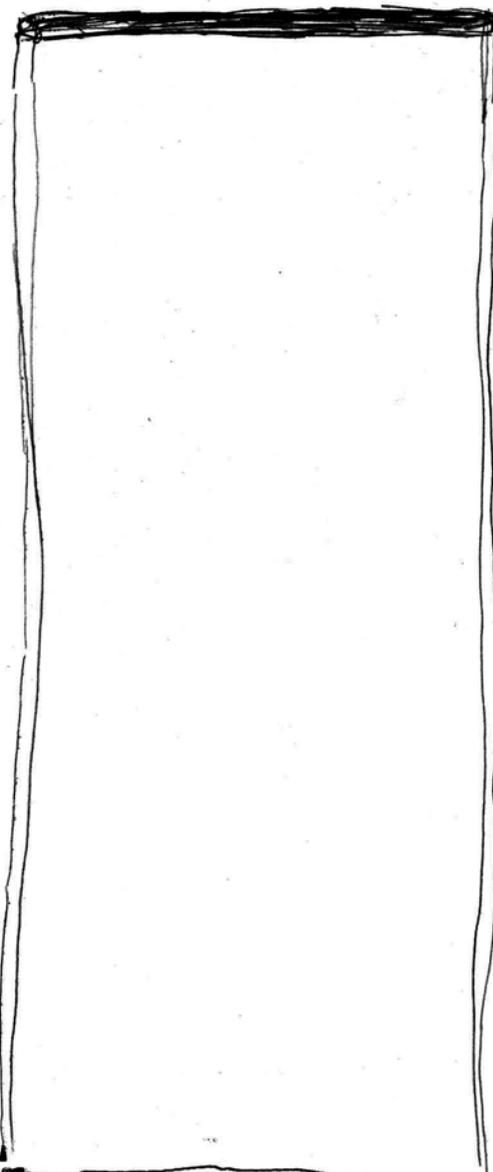
Imagine that in the Last Place, there is a museum dedicated to the history of humanity.

You are one of the last people on Earth, and the museum has hired you to curate an exhibition about the year 2020!

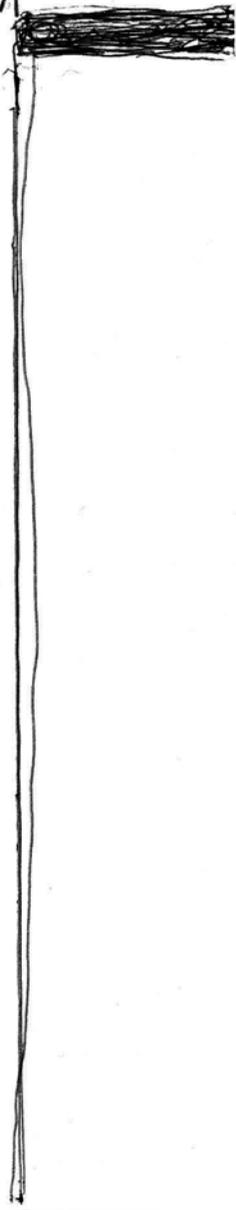
What 5 objects would you put in the exhibition that you feel say something important about the time we live in?



DISPLAY CASE ONE



DISPLAY CASE TWO



DISPLAY

Here are 5 museum Display cases for you to draw the objects into.

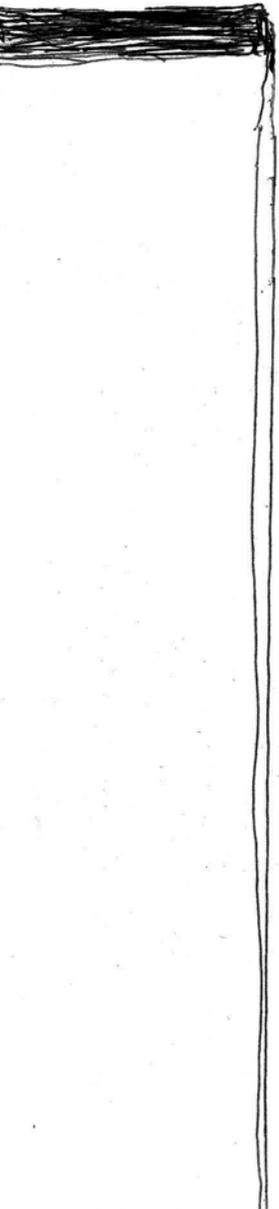
Each one has a description of the object it holds on the next page. You can write on these placards to explain what the object is, what its uses are, and what its significance in 2020 was.

GIVE YOUR EXHIBITION A NAME:

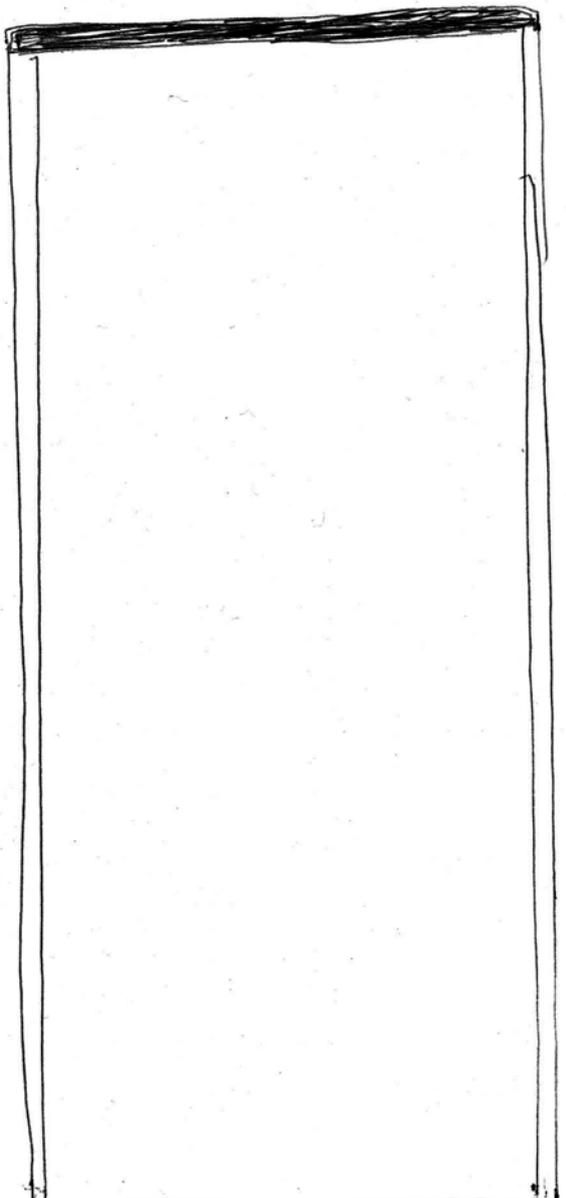
THE MUSEUM IN THE LAST PLACE ON EARTH PRESENTS:

CURATED BY:

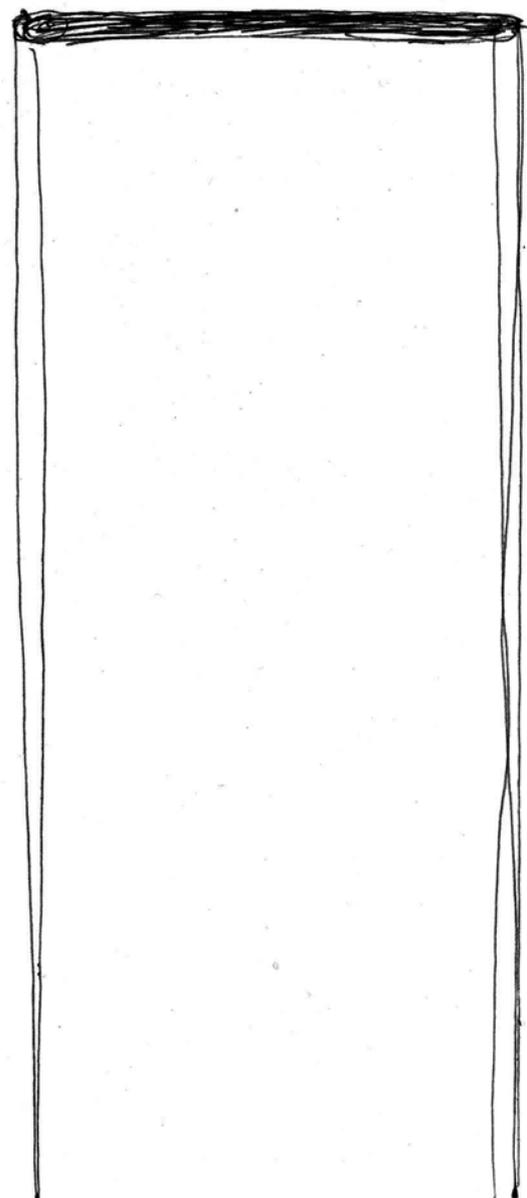
(AND DON'T FORGET TO TAKE CREDIT)



CASE THREE



DISPLAY CASE FOUR



DISPLAY CASE FIVE

# DISPLAY CASE INFORMATION

1 OBJECT NAME:

2 OBJECT NAME:

3 OBJECT NAME:

4 OBJECT NAME:

5 OBJECT NAME:

## EXTENDED ACTIVITIES

Create an exhibition from the objects in your house to go in the museum. Spread them out over a table or placed around one of your rooms.

Film yourself doing a tour of the objects and describe to the last few humans what these objects meant to humanity.

For your video, you can dress up how you think the last people on earth would dress.

You might also want to think about how people in the last place on earth speak and behave.

Share your video with trusted friends and loved ones.

# HAVE A CONVERSATION ABOUT HOPE

**1.** Take a few minutes. Write down a list of hopes you have for the future.

These can be any hopes whatsoever, they could be for yourself, your friends, your family, the people in your community, maybe even someone you don't know very well, or that you haven't seen in a long time. They can be for humanity, society, animals, plants, the earth, or the universe.

WHAT DO I HOPE FOR?



**4.** When you're finished. Share your drawings with each other! The person with the biggest feet goes first.



**5.** draw the drawing the way you did. Ask each other questions about the drawings and the hopes. Share anything they make you think or feel.

FIND ONE OR MORE PEOPLE TO DO THIS ACTIVITY WITH. THESE CAN BE PEOPLE IN YOUR HOUSE, OR PEOPLE FAR AWAY THAT YOU CAN TALK TO OVER VIDEO. ONCE YOU HAVE FOUND THE PERSON OR PEOPLE, YOU CAN FOLLOW THE STEPS TOGETHER! YOU WILL NEED PAPER AND PENS.

**2.** SHARE your hopes with each other!

Everyone listens to each other's list.

After you've shared, Ask your friends to pick one of the hopes from your list, one they resonated with or found interesting.

Do the same for them.

**6.** TALK for as long as you want to.

Have a good discussion and learn new things about each other and the world.

When you're finished, put your drawings up somewhere where they can remind you to feel hopeful!



## Memory Amulets

A reminder of home when visiting **Last Place On Earth**



If you were visiting **Last Place On Earth**,  
what would you want to take with **you?**

What would you like to **remember?**

Which **smells?**

Which **sounds?**

Which **memories?**

*To make your memory amulet you will need:*

1. A pair of old tights

2. Scissors

3. String / Wool

4. Paper

5. Pen

6. Herbs (optional)

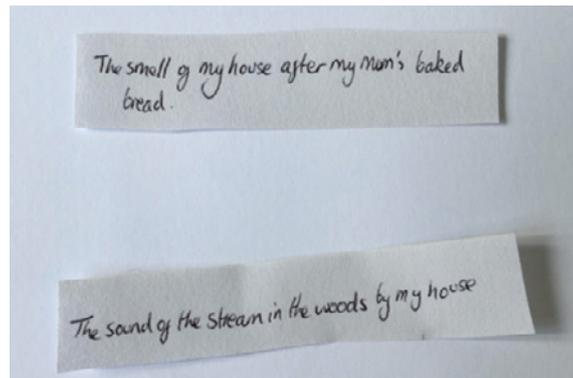


# Think carefully

*about these*

# questions.

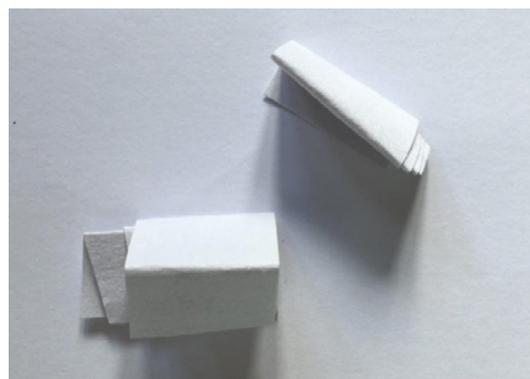
Write these memories down on a piece of paper.



Maybe you could write down the notes or lyrics to your favourite song.



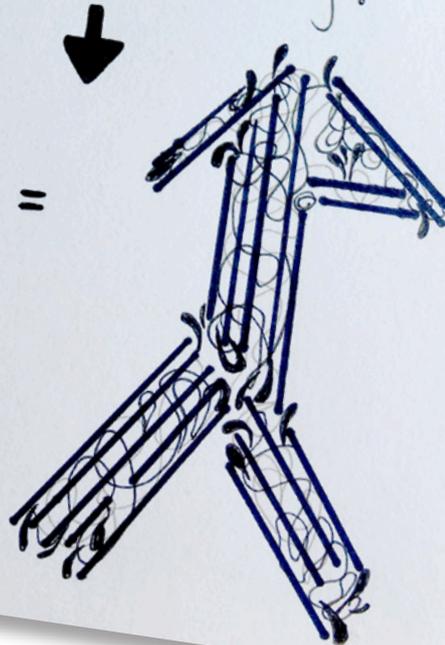
Cut them out and fold them up so they're small. This is what will go inside your amulet.



## what Do you Hear?

- ① Grab pens, markers, paint, pencils and some paper.
- ② Listen to the ritual soundtracks in the link.
- ③ Choose your favourite, or choose them all!
- ④ Draw and Paint away!

Bleak Sea



I have been creating soundscapes and music for Last Place On Earth by combining live foley, drums and vocal recordings with electronic synth instruments. My activity invites you to listen to some of my samples and respond to it, either through a drawing, doodle or painting.

Express what you hear!

Listen to the soundscapes on:

<https://soundcloud.com/djobeka/sets/last-place-on-earth-clips>

HOME, Manchester | Last Place On Earth | [homemcr.org/LastPlaceOnEarth](http://homemcr.org/LastPlaceOnEarth)

## Vessels From The Future

Below are some images of the clay vessels that I made for Last Place On Earth, where I was trying to envisage what drinking objects would exist from the future.



### To make your vessel you will need:

1. Clay, plasticine or Play-Doh
2. Large sheet of paper or plastic to protect your table
3. Pen or pencil (optional)

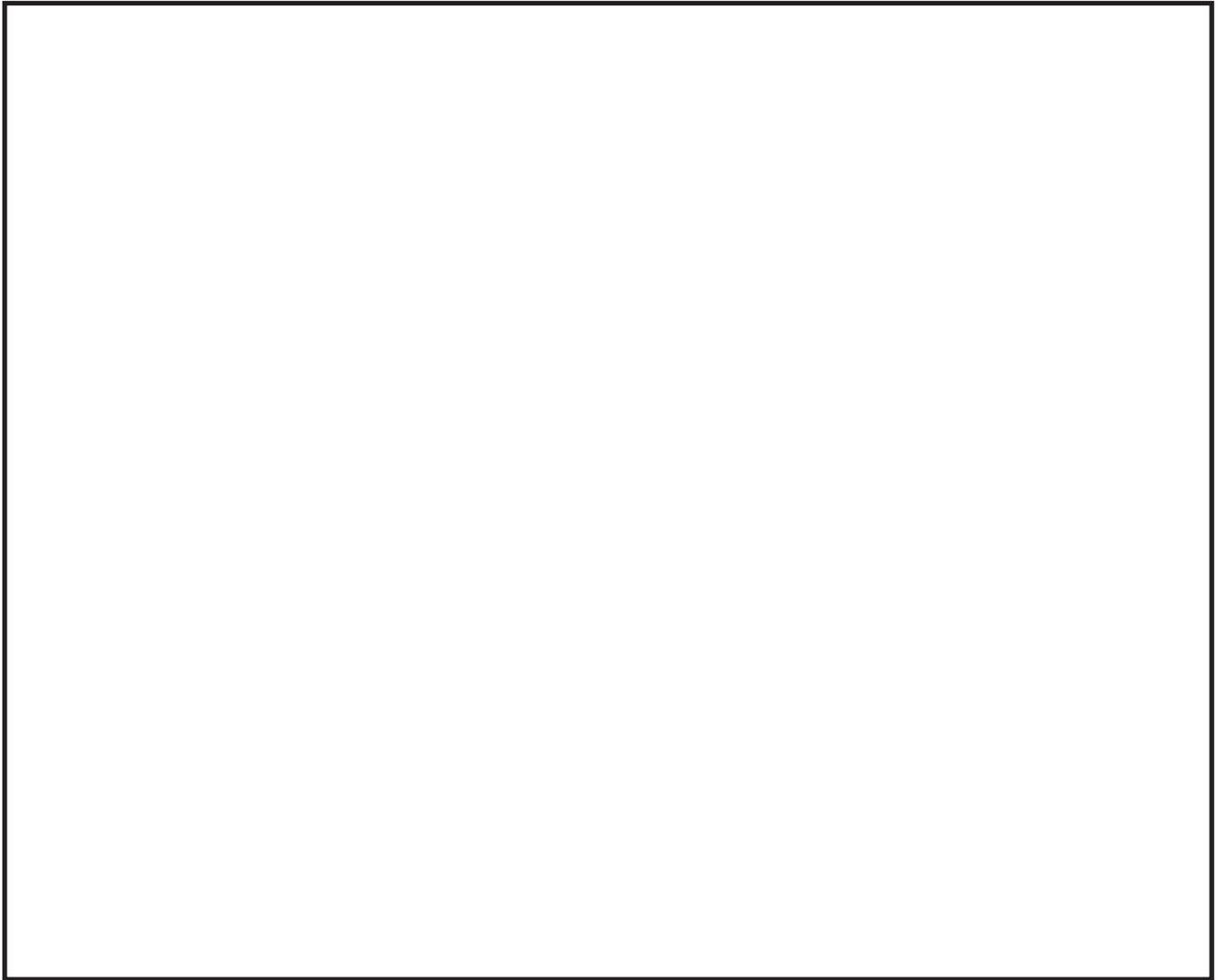
### How to make a vessel

1. Take a fist size piece of clay/plasticine/Play-Doh and roll it into a ball shape.
2. Gently press your thumb through the middle, stopping before going all the way through
3. With your thumb inside, gently press the clay between fingers and thumb to thin the walls. Press to the same thickness each time. After each press, turn the clay until you've gone all the way round. Go around once more to check the thickness is even.
4. Take a smaller piece of clay and carefully roll it into a worm shape. Line this on top of the pot, and smooth down the edges of the worm to blend into the pot.
5. Keep adding worms and pinching the pot into the desired shape.
6. Use a pencil/pen and slowly push through to make holes. Blend down the edges of the holes.
7. Now you have your vessel from Last Place On Earth.

Imagine you are travelling 100 years into the future. The year is 2120.

What do you think your drinking vessels would look like?

Can you draw a sketch of it



Can you now recreate it using Clay, plasticine or Play-Doh?

If you make a vessel from the future, please tell me more about it by sharing images of it on social media.

## Behind The Rituals

For **Last Place On Earth** I worked on the rituals and their meanings, which has become the main script for the world, where you are taken on a journey; a rites of passage, where you enter through different realms that each have their own tone and meaning.

My activity is about designing your own rituals.

**Step 1:** Firstly, try to think of four everyday rituals relating to the elements of nature: air, water, earth and fire. Try to relate the rituals to a memory that is close to you or is a part of your life whether that is something you enjoy doing or is part of your daily life. This could be something small like cooking (for fire) or swimming (for water).

**Step 2:** Relate each ritual together in some way through meaning. You could pick a word that helps represent the meaning of each ritual to help link them together. For example, fire could represent passion, which could then relate to water, which could represent relaxation and letting yourself go. This would help in the third step where you create your journey.

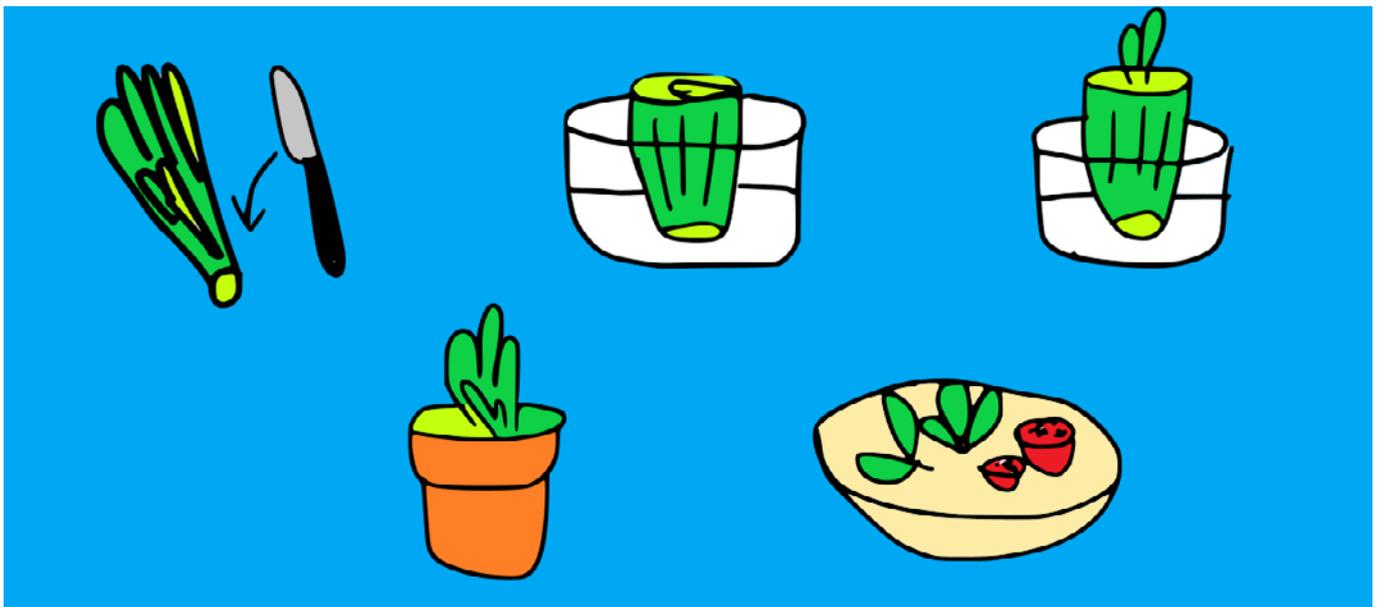
**Step 3:** Create a journey using these rituals and connect them together. You can draw this out as some sort of journey map or create a mood board with different pictures and drawings that represent the rituals.

**Step 4:** Share your ritual idea with other people, whether that be friends/family or on social media. Your creation could help you better understand who you are as a person. Feel free to add more rituals to your piece, if you think of another one or if you see one that someone else has used. You could add a fifth element wherein you pick a new ritual you could introduce into your life to help you grow and learn something new.

## Kitchen Gardening!

Throughout social isolation I have been practicing methods of sourcing fresh produce due to food shortages, a decrease in income and having previous interests in gardening and self-sufficiency. I have a lack of private garden space and am lucky to share a stairwell leading up to my ground floor flat. No matter how little outdoor space you have, we can make it work. Balconies, stairs, windowsills and patios are good enough spaces to grow! As long as you have water, sun and soil.

Let's start small, say a balcony, a windowsill or a stairwell. Let's get our hands muddy and our small spaces blooming with some home-grown produce. The idea is to be efficient with a lack of space or garden tools by upcycling and sourcing containers, pots and objects that fit nicely in a tight space.



## Growing Veg From Offcuts

An easy exercise to practice sustainable living is the regrowth method, this simply means saving the cut ends from vegetables and placing them into a glass with water. On my kitchen windowsill, I currently have pak choi, spring onions and lettuce.

### Step one

Cut a decent amount of the end of the vegetable, this could be spring onions, lettuce, green vegetables such as pak choi, celery and leeks, or carrot greens and garlic greens. Herbs are also great to regrow too, such as rosemary, lemon balm, coriander and basil.

### Step two

Place the vegetable/herb in a small glass with water and refresh every 2 days.

### Step three

In 7-14 days there will be a significant amount of growth. When there is a decent amount of roots or the greens are tall, you may transfer them into a small pot with soil.

### Step four

Enjoy and take regular cuttings! Some vegetables only produce a good couple of rounds.



## Collecting Seeds

How about collecting seeds from fruit & veg? Here we can learn to germinate seeds!

- Produce such as tomatoes, chilli peppers, sweet peppers, lemons, limes, squash & dried beans work well.
- The submersion method is easy to accomplish simply by placing the chosen seeds in a clear container with an inch or more of water and a lid, followed by placing the jar in a dark area. After a few days we will see if our germination has been successful (mould & small bubbles towards the top of the water, seeds at the bottom).
- Wash the seeds with cool water in a sieve/strainer, leave them to dry and remove after a day. You can keep your seeds in a paper packet with a date and name written.
- Plant at least 1cm under compost soil & water!



## Odd Containers

Another accessible method is container vegetable gardening. I currently have rocket growing in an old cooking pot. It's all about creating a funny, clever garden that fits in small spaces, that's why it's so accessible and adaptable.

- Vegetables such as carrots, radishes, lettuce and herbs take up very little space.
- You can create a summer salad container: cucumber, tomato, parsley, lettuce.
- Containers such as canvas bags, plastic tubs, food tubs, building materials i.e. cinder blocks, wooden boxes, plastic bags etc.
- Potting up veggies from the regrowth method works well in odd containers etc!- Plant at least 1cm under compost soil & water!



## Seed Bomb

How can we beautify a space that is quick and fun? Seed bombs!

Guerrilla gardening is all about enlivening our environment for ourselves and our communities; it involves direct social action that is an easy process, accessible, positive, progressive, creative, and healthy. It is a small contribution with a beautiful outcome.

### Step one

Mix 10 parts soil to 1 part flour, using a spoon and bowl.

### Step two

Slowly add drips of water and mix slowly until the mixture is similar to dough.

### Step three

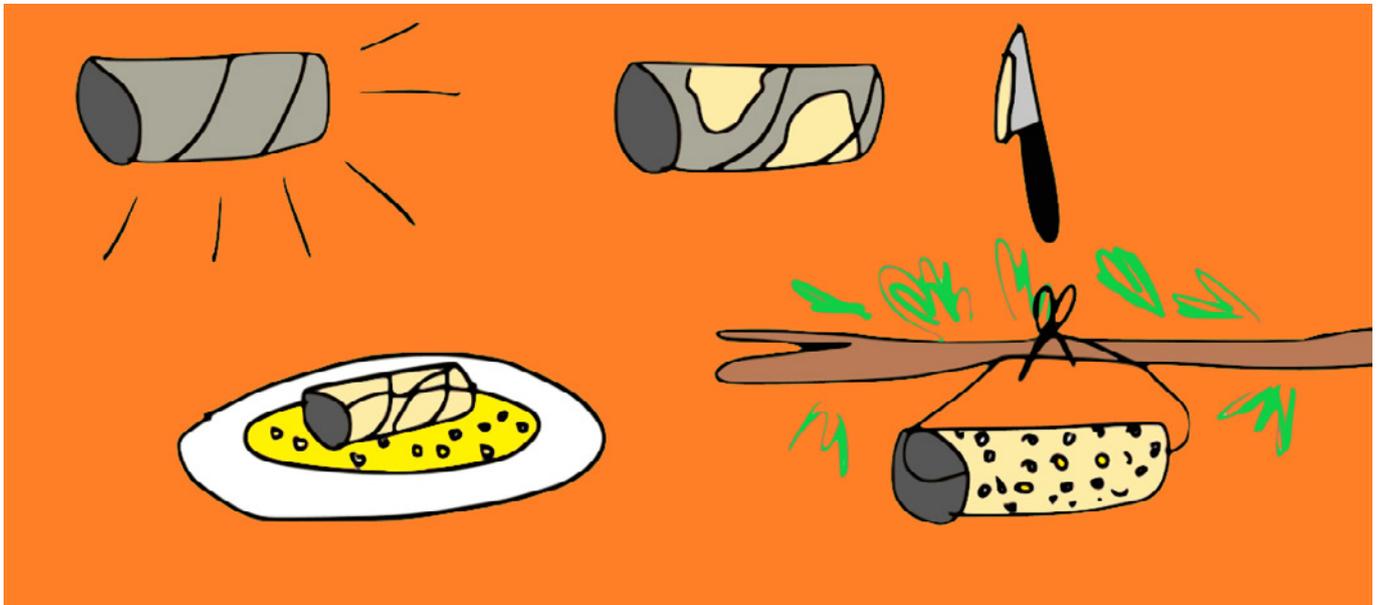
Roll the muddy dough with the palms of your hands into a ping-pong size ball.

### Step four

Using a tray or plate of flower seeds, roll your mud balls around until they are lightly covered. I like mixed wildflower seeds best.

### Step five

Leave to dry for a day or so, when they are ready you can throw them into your garden or chosen site. Don't forget to water the area regularly and document your progress!



## Easy Bird Feeder

Bird feeders can be really simple and fun to create, there are plenty of ideas and you can reuse lots of domestic items. Let's start with the basics, a loo roll.

### Step one

Remove any excess paper from a loo or kitchen roll.

### Step two

Using a butter knife, spread the peanut butter or seed butter in even strokes along the roll. It doesn't have to be too thick, just enough for bird feed to stick.

### Step three

Roll it along a plate of seeds until covered and use your fingers to fill in any gaps.

### Step four

You can either slip the roll onto a branch, or apply an attachment by feeding string through the tube and tying the feeder to a tree or feature in your garden.

## Underwater Creations

For Last Place On Earth, I created film footage of different coloured inks being submerged into water, which if you look carefully have been incorporated into the skies of the world. My activity invites you to experiment and/or capture your own water ink films or photographs. To make your water ink film or photograph you will need:



1. Various food colourings (Environmentally friendly food dyes are very cheap. Alternatively, you can use dark fruit juices (e.g. orange or black currant) or vegetable juices from beetroots, red cabbage etc
2. A pipette or plastic syringe to drop the liquid into the water
3. A clear container to hold water (e.g. glass, vase or jam jar)
4. A light source (e.g. sunlight from a window, a torch/ phone torch or lamp)
5. Water
6. Camera / mobile phone (optional)

### Method

1. Make sure you have all your materials together.



2. Fill your container with water and place it near a window or use your chosen light source.

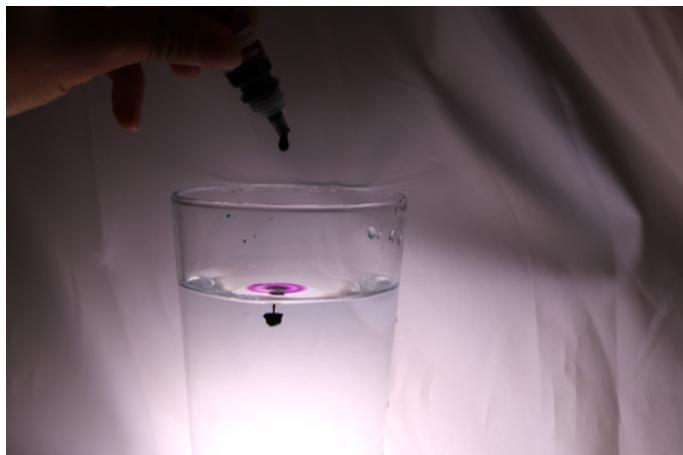


I put my light source behind a shower curtain here, so I wasn't looking directly into the light.

3. If you are making a film, get your camera/ mobile film set up and ready. Press record.

5.

Drop the second colour into the water and enjoy the patterns as they swirl and combine!



6.

Keep adding more colours to the water.

7.

Now is a good time to take photographs.



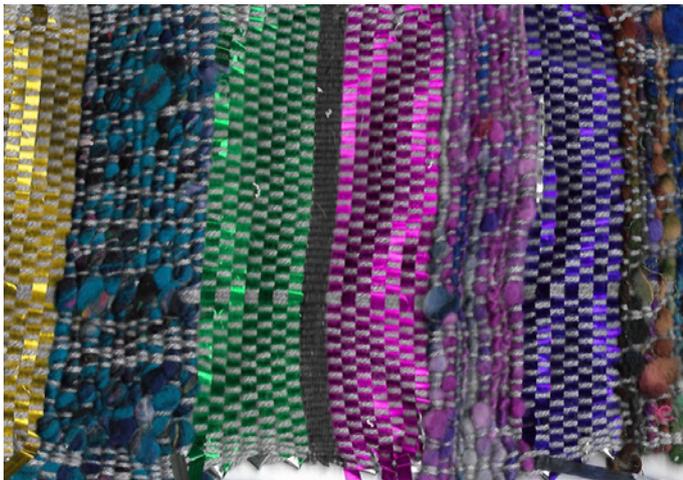
8. Enjoy the colourful display! 9. Just keep going and going.

10. Don't forget to share your water and ink creations on social media as I would love to see them.

11. Or email your underwater creations to [future2ohomemcr@gmail.com](mailto:future2ohomemcr@gmail.com) saying something about why you chose your colours and we will feature your images/videos on our Instagram channel.

## Weave Me An Element

Here is a banner that I created for Last Place On Earth. It was made in response to the fifth element Aether, which in our VR world is known as Nexus Valley and I want to show you how you can weave your own banner at home.



To make your loom and banner you will need:

1. Cardboard (from a cereal box or packaging)
2. String/wool/yarn in various colours
3. Scissors

### Step 1: How to make your loom



Get some cardboard and cut into a square or rectangle shape.



Cut small slits (about an inch long) across on one side of the cardboard, then cut more slits on the opposite side of the cardboard.



Wrap yarn around the cardboard in between the slits.



Your homemade cardboard loom is now ready for weaving.



First get a piece of yarn and slide the yarn under the first string on the loom.



Now slide the yarn over the next piece of the string on the loom.



Now continue to weave by pulling the yarn under and over each of the strings on the loom.



Your homemade cardboard loom is now ready for weaving.



When you have finished your weave you can turn your cardboard loom over and cut the strings in the back of your loom.



Carefully remove the weaver from the loom.



Tie all the strings in pairs.



Well done you have finished your very own weave.





Put one end of your plastic bag yarn in between your finger and thumb.

Weave the plastic bag yarn between each of your fingers.



Keep weaving in between your fingers until you end up with two loops on each finger.

Get the bottom loop from the finger next to your thumb and lift it over the top loop, and over your finger. Repeat with the rest of your fingers. Then weave in between your fingers again until you have two loops on each finger so you can lift the bottom loop over the top loop and over the finger.



Keep weaving and lifting the bottom loop over the top loop and finger until you create a length that you are happy with.

When you are ready to finish off you should only have one loop on each finger. You get the loop from the finger next to the thumb and place it one to the middle finger.



So now you should have two loops on your middle finger. You get the bottom loop and lift over the top loop and over your finger. You then repeat by getting the loop on your middle finger and placing it over the next finger so you now have two loops on that finger and lift the bottom loop over the top finger and place the loop onto the next finger. Do the same with your little finger.

Now get creative and experiment with different knots, bows and braids etc.



## Last Place on Earth

An activity for two or more people

Close your eyes.

Imagine everything you know falling away around you – drifting outwards, dissolving into the air.

Imagine the things that surround you slowly pulling away and disappearing.

Imagine your home, the walls either side of you, spinning off, breaking apart into increasingly smaller pieces until finally becoming atomised.

All that has now gone.

You are now standing upon a flat smooth open plane, with nothing between you and the horizon, the ground beneath you and the sky above you emit a gentle sustaining light.

You are now standing in the last place.

It is here that we are going to do our workshop.

Now, still standing in the last place, begin to think back to your life before, try to locate what defined it, that made it your life, that made you you.

This can be an object, but it might also be an experience.

We will call this your treasure.

Now we need you to recreate this treasure within the last place.

You will do this with words, speaking them to the other person or people who are with you.

We need you to describe the treasure that you are bringing into the last place.

As you describe it the people you are with will make it real within their imaginations, while all of you stand together within the last place.

But there are some peculiarities about the last place that we must make you aware of before you begin.

Things, stuff, objects and importantly nouns don't exist here.

Actions, trajectories, directions and feelings do.

Time, within the last place, comes and goes, has its moments, but is in no way linear.

Within the last place the moment rules.

So, bearing this in mind begin describing your treasure to those with you.

You will need to create shapes through a description of the path you would take to form them, forming them as a ghostly network of lines in front of you.

Events become stripped of the physical things that inhabited them and now become a looser cloud of actions and reactions.

Slowly, and gently, a web of lines of interactions will begin to weave itself within your collective last place.

As new trajectories are described and charted, previous ones may begin to fade within the mind's eye, or shift and connect in new ways.

To each of the people who are standing with you the treasure you describe will be different, each will have their own unique experience of it.

Some may see the traces of the objects they once were come through from the past.

Others will transcend this and find new ways of being within the last place.

Both are good.

When you finish, come back slowly from the last place. Rebuild the walls that surround you, consciously drawing the atoms towards you. Gather around you the things you hold close.

Re-locate yourself within this physical world, but retain the ghostly lines of imagination you have formed in the last place.

See how they trace a shifting web across the everyday.

Shift focus now between the two, bring the last place back into focus and allow the everyday to become opaque, enjoy the sensation, feel the lightness, feel the energy of the lines of flight you have created, now shift back towards the everyday.

Try to hold onto this.

End of workshop.

**Future 20** is HOME's year-long artist residency and training programme for emerging artists aged 18-25 that launched in Summer 2019. The work and programme created by the collective was scheduled to culminate in a large-scale public event and takeover of the main gallery space at HOME in August 2020. However due to the ongoing pandemic, the event space moved online.

With the guidance of artist Ivan Morison, founder of Studio Morison, incredible adaptations arose from the artists re-thinking their ideas, changing their processes and working remotely in a more collaborative way to create their piece, **Last Place On Earth**. Where there was personal struggle, there was creative bravery and risk taking, and new ways of working evolved during this challenging time. This collaborative experience has given the Future 20 Collective the opportunity to grow in ambition, imagination and strangeness.

**Last Place On Earth** consists of imagined landscapes populated with architectural forms and objects dreamt by the artists. Size and scale are no longer concerns, as it has become possible to build a world with no limitations, where sound, film, music, poetry and sculptural forms align perfectly together. You are taken on a journey; a rite of passage through different realms that echo the five elements of nature - Black Light (Light), Bleak Sea (Water), Surface Cloud (Air), Soft Stone (Earth) and Nexus Valley (Aether) - each with its own tone, character and meaning.

**Last Place On Earth** created by Studio Morison and the Future 20 Collective.

**The Future 20 Collective** are: Khizar Ali, Evie Appleson, Elena Brearley, James Desser, Saf Elsenossi, Jahday Ford, Sally Hirst, Connor Milligan, Maisie Pritchard and Melissa Sorrell.

It included Vân Bui and Yorusalem Okbamichael between July 2019 - February 2020.

**Lead Artists: Studio Morison**, guided by Ivan Morison with support of Daniel Childs (Virtual Reality), Fai Chung (Sound Design), Iman Dattoo (3D Design) and Emma Weston (Mastering).

**Producer, Mentor and Facilitator:** Debbie Chan

**Producers:** Sarah Sharp and Rosie Stuart

**Executive Producer:** Marisa Draper

**Project initiation, vision and development:** Marisa Draper and Rosie Stuart

**Venture Arts Support Staff:** Sarah Crosby and Katherine Long

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